

Omnes de Sabba venient

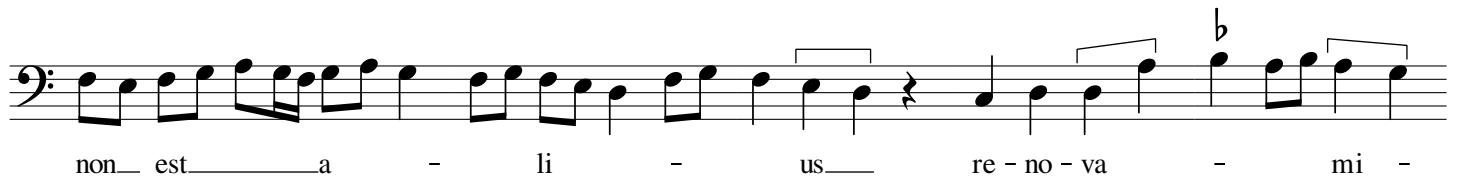
Cantoral A (f. 26v)
Missale (f. 61)

In apparitione seu Epiphania Domini

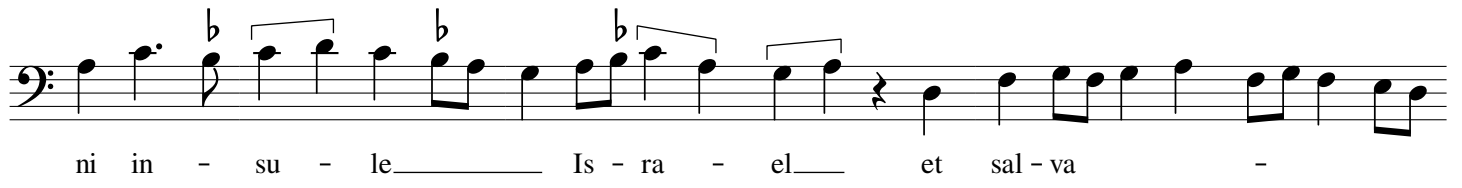
Is 60:5
Is 45:14

The musical score is written in a single system with a bass clef and a key signature of one flat (B-flat). It consists of ten staves of music, each with a corresponding line of Latin text underneath. The text is: "Omnes de Sabba venient offerentes auribus thus et lapides preciosos. P. Salutare domini evangelizabant Alleluia. V/ Viri excellentissimi ad te transibunt et tui erunt servi subsequentes te conligant vineas tuas et adorabunt te quia in te est Deus et preter te". The score includes various musical notations such as notes, rests, accidentals (flats), and dynamic markings like *mf*. There are also some special symbols like a double bar line with a repeat sign and a double bar line with a final repeat sign. The word "Fine" is written at the end of the first system.

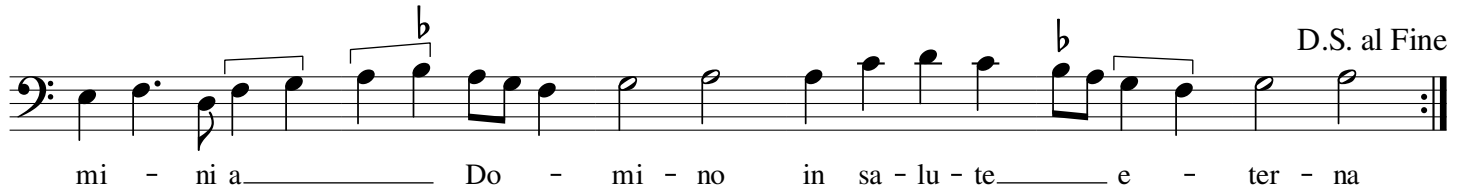
mf
Om - nes de Sab - ba ve -
ni - ent o - fe - ren - tes au - rum
thus et la - pi - des pre - ci - o - sos
P. Sa - lu - ta - re Do - mi - ni
e - van - ge - li - za - bant Al - le - lu - Ya
V/ Vi - ri ex - cel - si ad te tran - si -
- bunt et tu - i e - runt ser - vi
sub - se - quen - tes te con - li - ga - ti vin -
cu - lis et a - do - ra - bunt te
qui - a in te est De - us et pre - ter te



non est a li us re no va mi



ni in su le Is ra el et sal va



mi ni a Do mi no in sa lu te e ter na

D.S. al Fine